

**SELECTED PARTICIPANTS
2024 FIAF FILM RESTORATION SUMMER SCHOOL**

SURNAME	FIRST NAME	NATION	POSITION HOLD
AMARAL	Gustavo	Brazil	PhD Researcher at Universidade Nova de Lisboa (Lisbon, Portugal) and at Vrije Universiteit Brussel (Brussels, Belgium)
ANDRADE	Samuel	Portugal	Film Projectionist at Cinemateca Portuguesa (Lisbon, Portugal)
ARMEI	Mari	Estonia	Scanner Technician at Film Archive of the National Archives of Estonia (Tallinn, Estonia)
ASTRUP	Jannie Dahl	Denmark	Film Archivist at Danish Film Institute (Copenhagen, Denmark)
BONOWICZ	Brett Ryan	USA	Theater Manager and Head Projectionist at Niles Essanay Silent Film Museum (Fremont, USA)
BOUW	Martine	The Netherlands	Access and Print Traffic Manager at Cinematek, Cinémathèque Royale de Belgique (Bruxelles, Belgium)
CHENG	Ka-wing	China	Senior Lab Technician at Hong Kong Film Archive (Hong Kong)
CITTI	Giordana	Italy	Developer and Image processor at Centro Sperimentale di Cinematografia (Roma, Italia)
DJEDOUANI	Nabil	France - Algeria	Founder of Archives Numériques du Cinéma Algérien (Digital Media)
DUCHESNE	Karelle	France - Australia	Conservation Technician at National Film and Sound Archives of Australia (Canberra, Australia)
GONZALEZ ARMATTA	Fidel	Argentina	Analog Film Restorer at Bundesarchiv (Hoppegarten, Germany)
HENCELS	Rudolfs	Latvia	Head of Audiovisual Document Digitization Department at Latvian State Archive of Audiovisual Documents (Riga, Latvia)
HLAVACKOVA	Terezie	Czech Republic	Assistant Head of Film Collections Department at Narodni filmovy archiv (Prague, Czech Republic)
HO	Kwan Wing	China	Technician at Hong Kong Arts Center (Hong Kong SAR)
HOFMANN	Joelle	France	Film Archivist at Cinémathèque Française (Paris, France)
JOCHUM	Elisa	Germany	Department Head Film Heritage at Stiftung Deutsche Kinemathek (Berlin, Germany)
KASSIR	Liana	Lebanon	Coordinator and Director of Programs at Nadi Lekol Nas (Beirut, Lebanon)
LEFVERSTROM	Daniel	Sweden	Film Technician and Archivist at Swedish Film Institute (Stockholm, Sweden)
LEVISKY DE ANDRADA COELHO	Ana	Brazil	Film Collections Officer at Irish Film Archive (Dublin, Ireland)
LI	Yong You Minna	Hong Kong	Dual Master Student at University of Amsterdam (Amsterdam, The Netherlands)
LOPEZ ESPINAL	Tania	Mexico	Head Manager of small-gauge formats at Cineteca Nacional México (Mexico City, Mexico)
MARTIN VILLAS	Clara	Spain	Digital Restorer at Filmoteca de Catalunya (Barcelona, Spain)
MAURER	Eliane Antonia	Switzerland	Archivist at Lichtspiel Kinemathek (Bern, Switzerland)
NICODEMOS	Monise	Italy / Brazil	Documentary Filmmaker and Member of L'Abominable (Paris, France)
OLIFER	Oleh	Ukraine	Film Researcher and Curator at Oleksandr Dovzhenko National Centre (Kiev, Ukraine)
PARTAMIAN	Chantal	Canada - Lebanon	Film and Audiovisual Processing Manager at Cinémathèque Québécoise (Montréal, Canada)
PICARD	Maéva	France	Film Archivist at CNC (Paris, France)
PORTO GONZALEZ	Fernanda	Brazil	Film Preservationist at Cinemateca Brasileira (São Paulo, Brazil)
RADEV	Angel	Bulgaria	Digitization Expert at Bulgarian National Film Archive (Sofia, Bulgaria)
ROJAHN	Franziska	Germany	Film Restorer at Bundesarchiv (Hoppegarten, Germany)

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SANGIORGI	Eva	Italy	Director at Viennale Vienna International Film Festival (Vienna, Austria)
SOMBUNNA	Winai	Thailand	Head of Film Program and Public Access Department at Thai Film Archive (Nakhon Pathom, Thailand)
STIMBIRYTÉ	Jolė	Lithuania	Head of Film Department at Lithuanian Central State Archive (Vilnius, Lithuania)
THRASHER-JACKSON	Beth	United Kingdom	Technical and Collections Coordinator at North West Film Archive (Manchester, UK)
TOLEDO	Lauren	USA	In Frame Project Intern at Academy Film Archive (Hollywood, USA)
VALLE ROCHA	Sara	Portugal	Film Digitisation Technician at Danish Film Institute (Copenhagen, Denmark)
VRABCOVA	Barbara	Slovakia	Senior Digital Restoration Specialist at Slovak Film Institute (Bratislava, Slovakia)
VRABIC	Tine	Slovenia	Film Digitisation Technician at Slovenian Cinematheque (Ljubljana, Slovenia)
WEI	Yizhou	China	PHD Student and Research Assistant at Film Archive Studies Center, Xiamen University (Xiamen, China)
WONG	Ho Yan (Mimi)	UK - Hong Kong	Film Programmer at Hong Kong International Film Festival Society (Hong Kong SAR)
WU	Long Hao	Taiwan	Film Conservator at Taiwan Film and Audiovisual Institute (New Taipei City, Taiwan)